



Esoteric Mastering

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



BEETHOVEN Symphony No. 9 BERNSTEIN

Wiener Philharmoniker
Conducted by Leonard Bernstein

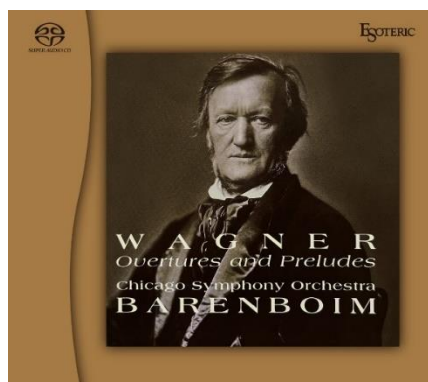
- Product ID:ESSG-90283 ■EAN: 4907034225064 ■Format: Super Audio CD/CD Hybrid
- Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo
- Deluxe Digipak packaging



Mozart 6 Piano Concerto UCHIDA

Mitsuko Uchida, Piano
English Chamber Orchestra
Conducted by Jeffrey Tate

- Product ID: ESSD-90284/86 (Three Discs) ■EAN: 4907034225071 ■Format: Super Audio CD/CD Hybrid
- Label: Decca ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



WAGNER Overtures and Preludes BARENBOIM

Chicago Symphony Orchestra
Conducted by Daniel Barenboim

- Product ID: ESSW-90287 ■EAN: 4907034225088 ■Format: Super Audio CD/CD Hybrid
- Label: Warner Classics ■DSD mastering / Super Audio CD layer: Stereo
- Deluxe Digipak packaging



BEETHOVEN Symphony No. 9 BERNSTEIN

Ludwig van Beethoven
Symphony No. 9 in D minor, Op. 125

- [1] Allegro ma non troppo, un poco maestoso
- [2] Molto vivace
- [3] Adagio molto e cantabile
- [4] Presto
- [5] Presto - "O Freunde, nicht diese Töne!" - Allegro assai

Gwyneth Jones, Soprano
Hanna Schwarz, Contralto
René Kollo, Tenor
Kurt Moll, Bass

Konzertvereinigung Wiener Staatsopernchor
Chorus Master: Norbert Balatsch

Wiener Philharmoniker
Conducted by Leonard Bernstein

Recorded: 2-4 September 1979, Staatsoper, Wien

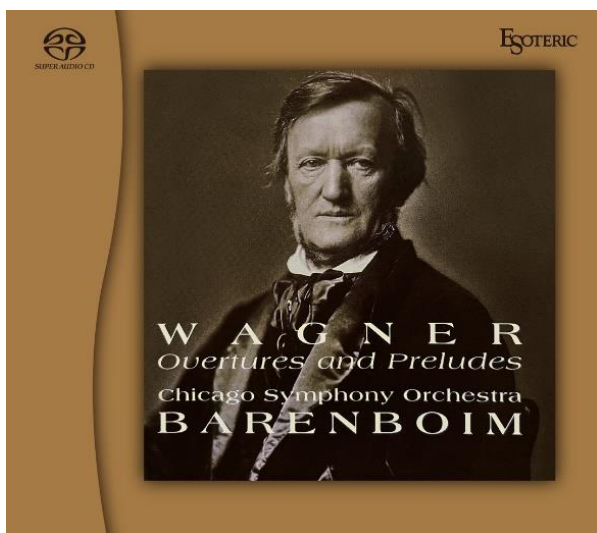


Mozart 6 Piano Concerto UCHIDA

- [DISC1]
 - [1-3] Piano Concerto No. 21 in C major, K. 467
 - [4-6] Piano Concerto No. 25 in C major, K. 503
 - [7-9] Concert Rondo in D major, K. 382
- [DISC2]
 - [1-3] Piano Concerto No. 22 in E flat major, K. 482
 - [4-6] Piano Concerto No. 23 in A major, K. 488
- [DISC3]
 - [1-3] Piano Concerto No. 26 in D major, K. 537 "Coronation"
 - [4-6] Piano Concerto No. 27 in B flat major, K. 595

Mitsuko Uchida, Piano
English Chamber Orchestra
Conducted by Jeffrey Tate

Recording Date
K.467: 7-10 Oct. 1985, Henry Wood Hall, London
K.503: 11-13 May 1988, St. John's Smith Square, London
K.382: 1 Feb. 1990, St. John's Smith Square, London
K.482&K.488: 20-24 July 1986, St. John's Smith Square, London
K.537&K.595: 19-21 June 1987, St. John's Smith Square, London



WAGNER Overtures and Preludes BARENBOIM

Richard Wagner
Overtures and Preludes

- [1] Der fliegende Holländer: Overture
- [2] Tannhäuser und der Sängerkrieg auf Wartburg: Overture
- [3] Lohengrin: Prelude to Act I
- [4] Lohengrin: Prelude to Act III
- [5] Die Meistersinger von Nürnberg: Prelude
- [6] Tristan und Isolde: Prelude and Liebestod

Chicago Symphony Orchestra
Conducted by Daniel Barenboim

Recorded: 26 September 1992 ([5]), 16 January 1993 ([6]),
7 May 1994 ([1]-[4]), Orchestral Hall, Chicago



Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.